



Theme 1

Extracurricular experience



This document reports an extracurricular experience in Portugal. This establishment took part in the first edition of the Plurilingual Kamishibaï Contest led in Portugal in 2018-2019 around the theme "From my window to the world", inspired by a quotation from Fernando Pessoa. In this document, we relate the testimonies of the teacher who carried out this project. They were extracted from her 2019 log book. The project was carried out from November 2018 to April 2019 and was addressed to children between 6 to 10 years old.

Pedagogical Stakes

Plurilingual kamishibaï workshop - Establishment Centro De Ciência Viva (CIEC) in Vila Nova da Barquinha, Portugal.

This "Plurilingual Kamishibaï" workshop was offered to children (age 6-10) in order to develop learning, listening, observation, comparison strategies and to prompt a reflection about languages and cooperation within the scope of a workshop involving writing and illustrating plurilingual stories. The offered activities were also a way to work and fight against discrimination and to value each and every language. The project is in line with the objectives of the Portuguese Ministry of Education /Directorate General of Education (DGE) who advocate language awareness from an early age and states that "respecting children's languages and cultures is a means of intercultural education that makes children feel valued and encourages them to interact securely with one another".



<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Strong Points</p>	<p>The plurilingual kamishibai “Os amigos do mar” (Friends of the sea) addresses one of the current world’s main concerns: the pollution of the oceans. The topic was brought up following the second grade’s work on the environment. In the scope of this workshop, pupils wished to pursue the topic they had worked on at school, this time focusing on the issue of excessive use of plastic. This project spread awareness among the children about the problem of ocean pollution and the necessity of a more reasonable use of plastic (alternatives to plastic, how to decrease its use, the protection of marine species). Interdisciplinarity is another strong point.</p>  <p>Another asset lies in the length of the workshop - 2 hours per week over the course of one year, as well as the language awareness training of the person in charge of the workshop.</p> <p>“Our participation in the Kamishibai Contest is a huge capital gain. Children were very motivated by this contest since they are quite competitive by nature” (CIEC Educator).</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Consequences</p>	<p>The making of the kamishibai has demonstrated the importance of collaborative work and the knowledge it develops:</p>  <p>“The children took part in every step of the process. Almost every day, we worked in little groups that were each responsible for the creation of the characters, the script, the items. They also decided the placement of the cards and chose the words they wanted to write down in several languages” (CIEC Educator).</p> <p>Being one of the winners of the contest’s 1st edition in Portugal (honorary award for illustration quality, assigned by the national judging panel) “has motivated the whole team and the children, has brought the CIEC to light and has made us want to participate in the 2nd edition of the Plurilingual Kamishibai Contest” (CIEC Educator).</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Difficulties Encountered</p>	<p>“I would like to try another method to introduce the kamishibai (getting into it has taken a lot of time) and to explore others grades as well as other topics” (CIEC Educator)</p>

