



Theme 15

Possible organization of pedagogical sessions around the plurilingual Kamishibai

Example of an activity schedule developed around the plurilingual Kamishibai in 21 steps

1	Presentation	Presentation and discovery of the Kamishibai: <i>For what? How to?</i> Reading of two works. Presentation and reading/recounting of a Kamishibai.
2	Linguistic Biography	The children will create their "Language flower" composed of: <ul style="list-style-type: none"> - The languages we speak; - The languages we know; - The languages we have already heard; - The languages we would like to learn. Presentation of the "Language Flowers" created by the children.
3	Approaching the theme	<i>How to approach the Kamishibai?</i> Discussion with the participants: let the children express their ideas, their wishes, their opinions. Exchange ideas around the theme of the general contest and theme(s) to address in the kamishibai of the institution.
4		Literary creation: <ul style="list-style-type: none"> - Brainstorming: presenting the different ideas and choosing the story to construct the Kamishibai; - Voting.

5	Literary creation: Our story.	<p>Selecting the characters of the story (primary, secondary, people, animals, plants, flowers, objects, etc...).</p> <p>Selecting the setting (city, country).</p> <p>Selecting the historical time.</p> <p><i>Selecting the languages that will arise through the Kamishibai.</i></p> <p>Creation of the story's narrative structure:</p> <ul style="list-style-type: none"> - <i>How will the story begin?</i> - <i>What is the conflict in the story that must be resolved?</i> - <i>What is the link between this problem and language diversity?</i> - <i>What elements would allow this conflict to be resolved?</i> - <i>What are the obstacles?</i> - <i>What are the languages present in the story and what purpose do they serve?</i> - <i>How will the story end?</i> <p>Several kamishibai can also be created (through small group work) with a collective vote at the end to decide the story to submit to the contest.</p>
6		<p>Vote for the definitive Kamishibai story.</p> <p>Draw up a summary of the story's elements while exploring the structure of the narration:</p> <ul style="list-style-type: none"> - Space; - Time; - Narrator; - Protagonist/Hero/Anti-heros; - Objectif/Motivation; - Obstacles/action, Conflict (belief, power, duty).
7		<p>The script:</p> <ul style="list-style-type: none"> - Tell the story collectively; - Draw around 10 story cards on the board; - Split up the story (one step per story card): <ul style="list-style-type: none"> ● Card 1: title, ● Card 2: initial situation, ● Card 3: conflict, ● Card 4: attempt at a solution, ● Card 5: aftermath of the solution; ● Intermediary cards (6, 7, 8 and 9): resolution, ● Final card (10): end of the story.

8	Literary Creation: Our story.	Beginning to write the story. Organizing the story, respecting the theme, the audience. Working on the story's narrative structure (beginning, middle, and end). Working on emotions (repulsion, anger, love, etc...).
9		Writing the story (8 to 14 cards) on draft paper. Artistic creation: what technique to use? How to illustrate the Kamishibai? Choosing the scene(s), the colors, the characters, the technique, etc.
10		Continuing to write the Kamishibai. Editing.
11	Visual Arts	Drawing, painting, pasting, cutting, making origami, marionettes, etc. (9 sessions)
12	Assembly / Technology	Collectively creating the different story cards (at least 3 per session). Narrating the story of each card and placing the characters and the different elements on the board (cutting, pasting the characters and the elements). Pasting the final text on the back of each card. Keep in mind that the text of one card goes on the back of the preceding card. Possibility of introducing words, writing systems in the illustrations. Numbering the cards.
13		Continuation of assembly work (3 sessions)
14	Constructing a butai	What is a butai? How to construct your butai? ⁸
15		Constructing a butai (3 sessions)
16		Organizing the best butai competition

⁸ For more information regarding the creation of a butai, please refer to the following pedagogical document: "Theme 10 - Interdisciplinarity and the making of a castelet."

17	Kamishibai takes the stage	Presenting the Kamishibai to the group
18		Presenting the Kamishibai to other classes
19		Presenting the Kamishibai to parents
20		Exposition of the butais to the school or structure.

