



Theme 15

Organization of the sessions

Booklet A offers a procedure for the organization of the sessions dedicated to creating a plurilingual kamishibai. Below is a grid to help manage the numerous steps in establishing this activity, while maintaining control over the project in terms of activities, working methods, duration, locations, unfolding of the session and skills to be considered for the working group.

	Working method (individual, groups, subgroups...)	Time/dur- ation/day	Materiel	Location (configuration of the space)	Unfolding of the session	Skills targeted
Discovery of the kamishibai						
Awareness of surrounding languages						
Creation of a new story						
Language integration (in the text/in the images)						
Definition of characters and backgrounds						
Creation of illustrations						
Creation of text sheets						
Text + image assembly						
Preparing for the performance: allocating the roles, readings, sound effects...						
Performance						
Diffusion						