



Theme 11

Interdisciplinarity surrounding the creation of the story cards: visual arts



This is the report of an out-of-school experience in Portugal, that took part in the first edition of the 2018-2019 Portuguese Kamishibai Contest "From my window to the world", inspired by a quotation from Fernando Pessoa.

This structure participated in the Plurilingual Kamishibai Contest for the first time this year. The project was carried out from November 2018 to April 2019 and was addressed to children 6 to 10 years old.

This file relates the testimonies regarding interdisciplinarity around the creation of the cards, extracted from the 2019 logbooks.



Pedagogical Stakes	<p>Work collectively around artistic creation and value the artistic and writing talents of every pupil.</p> <p>"The first step starts with distributing tasks between the various groups. We intended to divide them among small groups so that every one of them could be responsible for specific tasks in the field of illustrations, but the children were so interested, they wanted to test every artistic expression and visual arts technique that was offered to them.</p> <p>Since the groups contributed to every phase of the written production, the selection of the artistic elements that would appear in the plurilingual kamishibai has been a big challenge. We solved this dilemma by getting the class to vote."</p>
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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Strong Points</p>	<p>Artistic Awakening</p>  <p>« The workshop enabled the children to explore their creativity through paint and drawing. Manual activities in the process of elaborating storylines presented an opportunity to experience the expressive potential of brushes, sponges, various kinds of paper and the combination of multi-colored paints. The use of recyclable materials and natural elements was privileged for the enrichment of the cards since we didn't have a lot of material in the workshop. The children also had the opportunity to observe various visual worlds, from the local historical heritage (castles, zoo) to the world natural heritage (oceans, Amazon rainforest), and to depict them in the plurilingual kamishibai. Collaborative work among the children has also been privileged during the artistic creation of the cards since it enables the children to appreciate each and everyone's work and to discuss it.”</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Consequences</p>	<p>A multidisciplinary project - written production, visual arts, languages and school contents.</p> <p>The children expressed their taste for visual arts, for new ways of appreciating the world and for the opportunity to express themselves freely through painting and drawing. Through this artistic project, they were able to develop their esthetic and artistic sensibility and to appropriate the various materials for plastic expression. The creation of the kamishibai cards also allowed the children to gather knowledge based on school content, highlighting the field of science.”</p> 
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Difficulties Encountered</p>	<p>Time management</p> <p>“Time management was the major difficulty we encountered, since the weekly time slot dedicated to creating the cards was pretty short. Crafting the cards is a key element of the final product that is the plurilingual kamishibai. To this end, a longer time span would be necessary for the children can discuss, negotiate, and experiment with different possibilities for expression, appreciating and selecting the elaborated products.”</p>

